

TITTERTER SCHOTTISCH
(Switzerland)

Music: Record: Basilisk St-7502. 4/4 meter.

Formation: Cpls in a closed circle, all holding joined hands down. W are to R of M; all face L (CW).

MeasPattern

- 1-4 INTRODUCTION.
- 1-7 FIGURE I. (Circle to L and R)
Start with L ft, 15 walking steps to L.
8 Step L, close R to L without wt.
- 1-8 W: 16 walking steps to R, start with R ft.
M: 14 walking steps to R, start with R ft, and
step-together-step (R,L,R). Finish facing ptr;
assume ballroom pos, M back to ctr.
- 9-12 FIGURE II. (Mistträppeler=Dung treading)
Begin M L, W R, eight light stamping steps, one turn
CW in place. Upper body moves from side to side with
each step.
- 13-16 Two turns CW with four polka steps.
- 9-16 Repeat action of Fig. II.
(repeated)
- FIGURE III. (Step hops)
Cpls stand side by side, face LOD, inside hands
joined, outside hands on hips.
- 17 Begin M L, W R, two step hops fwd in LOD, inside
arms swing fwd and bkwd.
- 18 M: Two step hops fwd.
W: One turn CW with two step hops under joined
inside hands.
- 19-20 In ballroom pos, two turns CW with four step-hops
- 21-24 Repeat action of Fig. III.
- 17-24 Repeat action of meas 17-24 (Fig. III).
(repeated)
- 1-8 FIGURE I. (Circle to L and R)
Repeat action of meas 1-8 repeated.
- 9-16 FIGURE II. (Missträppeler)
Repeat action of meas 9-16 repeated.
- 17-24 FIGURE III. (Step hops)
Repeat action of meas 17-24 repeated, W ending touch L.
- 1-8 FIGURE I. (Circle to L and R)
Repeat action of meas 1-8 repeated.

Presented by Carmen Irminger